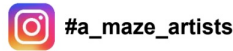




A-MAZE
ARTISTS

A-Maze Artists' Collective Newsletter 9



Introducing Freddie Sanders & the remaining events
at
Boundless: Transitions Exhibition, A.P.T. Gallery,
Deptford

We have come to the final week of A-Maze's 'Boundless: Transitions' at Deptford's A.P.T. Gallery. Many visitors have already enjoyed his work, and it is time to introduce the final and youngest A-Maze artist displaying work in A.P.T. Gallery - Freddie Sanders.

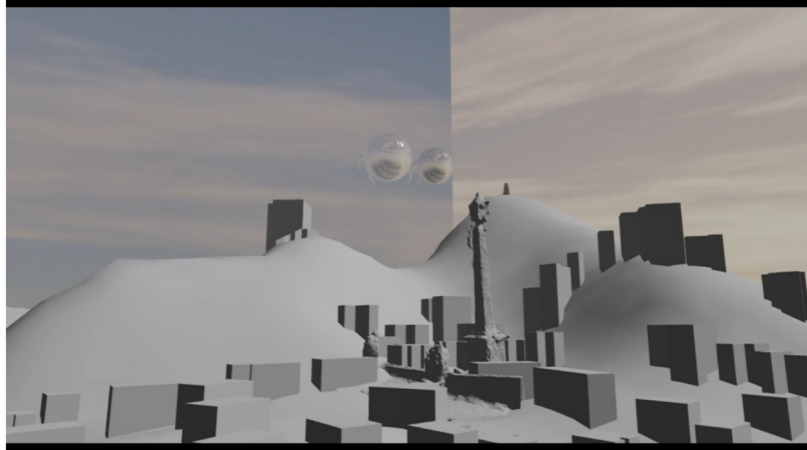
Sanders is a freelance creative based in London and currently an MA student at the Slade School of Fine Art. His work 'Burgage' was made during the 2021 national lockdown while the artist was living in the small coastal village of Alnmouth, Northumberland. On a walk, Sanders met a member of the Alnmouth Burgage Holders - a group of local villagers still practising the ancient system of Burgage Rights which, like common land rights, grants the villagers of Alnmouth the rights to own, use, and share resources extracted from the local land. 'Burgage' is a web-based multiplayer virtual world which attempts to consider how resources, both physical and knowledge-based, can be better distributed and shared within artistic and online communities today.



We have now hosted three panel discussions, exploring Urban Environments in the context of Transitions & Diaspora on 7 October, The Future of Exhibiting was held on 19 October and Deptford - Legacy of Empire on 22 October. We have hosted a presentation by Dr Juanita Cox on the Windrush Generation's oral histories under the

aegis of MoSaF (Museum of Slavery and Freedom) on 14 October. Our panel discussions will be uploaded on YouTube shortly.

The remaining week of A-Maze's time in Deptford is full of interesting events, and we hope that you can join us.



BOUNDLESS: TRANSITIONS @ A.P.T. GALLERY

This weeks events

Guided Tours by the artists:

Every day throughout the afternoon.

Interactive local Art Trail in Deptford using what3words technology with local partners.

Saturday and Sunday 2 - 4pm

family workshops will be held combining making activities and introductions to new apps and learning new skills.

Exhibition runs until 29th October Thursday - Sunday 12 - 5pm

26 October from 6 - 8pm

Readings by Exiled Writers Ink. Founded in 2000, literary activist group Exiled Writers Ink brings together writers from repressive regimes and war-torn countries, promoting representation and creative literacy among refugees, migrants, and exiles.

[Tickets available here](#)

Evening Events

27 October from 6 - 8pm

'Artists & Institutions' event featuring speakers - Joris Lechene, storyteller and activist, Fion Gunn, Maureen Kendal and other artists from A-Maze Artists Collective.

The conversation will focus on finding a way for artists to rebalance the power dynamic when they work with institutions and how institutions mitigate the space between artists and the public. During the evening the audience is invited to join with the artists in formulating a draft

manifesto for best practice, one where inclusion is key and that means inclusion for artists as well as for the public.

[Free Tickets available here.](#)

28 October from 6 - 8pm

Panel discussion 'An Ecological Vision for the future: Presenting our Co-creators' featuring speakers – Alan Hudson, (A-Maze Artist with an environmental vision); Maureen Kendal, (A-Maze artist co Lead), Caitriona McAllister, Creative Technologies Artist. Moderated by A-Maze Lead artist Fion Gunn.

[Free Tickets available here](#)

Boundless: Transitions Exhibition

runs until 29th October

Thursday - Sunday 12 - 5PM

Address: A.P.T. Gallery, Deptford, London, SE8 4SU

A-Maze Artists: Fion Gunn, Chen Mei-Tsen, Alan Hudson, Ardern Hulme-Beaman, Shoran Jiang, Maureen Kendal, Audrey Mullins, Nazia Parvez, Freddie Sanders

A full list of artworks, artists, and events, plus additional information can be found on the [A-Maze website](#).

If you have any queries, please contact us at
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GREEN WINGS PROJECT: PIONEERING SUSTAINABILITY AND SOCIETAL HARMONY

In an era where the critical issues of climate change and environmental sustainability have taken centre stage, "Green Wings Project" focuses on the intricate interplay between our environment and the social fabric of our communities. As we confront the challenges of the 21st century, it's increasingly apparent that addressing environmental crises necessitates a holistic approach that transcends conventional boundaries.

Disposable electronic products have become ubiquitous in our daily lives, offering convenience but also imposing growing environmental pressures. Electronic waste is now an overwhelming presence in our

surroundings. Amid the mounting piles of electronic waste, there is an urgent need to discover sustainable development and recycling solutions. Enter Green Wings Project (GWP), a proactive initiative committed to identifying scientifically sound and effective methods for safely recycling disposable electronic products.

Green Wings Project (GWP) proudly sponsors the 'Boundless: Transitions Exhibition,' a project by the A-MAZE ARTISTS COLLECTIVE, hosted at A.P.T. GALLERY from October 5th to 29th, 2023. This immersive multi-media exhibition encompasses live and streamed satellite events, panel discussions, guided tours, school presentations, and an interactive local arts trail. The project delves into interconnected environmental and sociological themes, aligning perfectly with the mission of Green Wings Project."

In an age marked by increased migration and the ongoing growth of diaspora communities, recognizing their role in shaping our world has become paramount. Green Wings Project embraces the diverse perspectives and experiences that migration brings. Through the facilitation of dialogue, promotion of cultural exchange, and addressing the unique challenges faced by these communities, the project aims to construct bridges that transcend geographic boundaries. This effort connects us on both a global scale and a local level, as exemplified in its engagement with the Deptford community.

The logo for dreamstudio.io features the text "dreamstudio.io" in a white, lowercase, sans-serif font. The text is centered within a white rectangular box that has a teal-colored shadow on its right side. This box is superimposed on a circular background composed of numerous thin, parallel, light gray lines that create a textured, mesh-like effect.

Dreamstudio.io

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