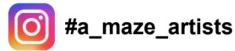




A-MAZE
ARTISTS

A-Maze Artists' Collective Newsletter 7



'**Boundless: Transitions**' opened its doors to the public 11 days ago, and the feedback already received for the exhibition has been exactly what A-Maze has been aiming for.

"BRILLIANT!" "What a fascinating show" "such a super show."

"It's always really energising to be in the room at a busy and buzzy art event" *wrote some of our enthusiastic visitors.*

Our newsletters have introduced six of the nine artists involved in '**Boundless: Transitions**' so far, and this week it is the turn of Audrey Mullins and Shoran Jiang. Both Mullins' and Jiang's practice are informed by childhood, young people, and the educational power of art.

Audrey Mullins is an Irish Diaspora artist living and working in London. She has work in multiple collections including *Arts Council Ireland*, and her abstracted colourful landscapes are inspired by language, human fragility, and - for the three series of work presented at 'Boundless: Transitions', titled 'Encounter', 'Consignment and 'Exile 3' - the geographical forms and views in Deptford and her memories of Ireland.



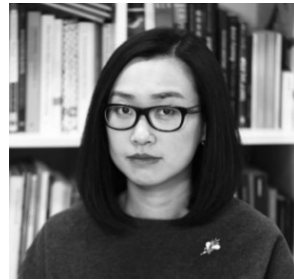
Describing her process, she said

"I spend a lot of time just looking, thinking, and feeling about the work. These are essentially landscapes, visions of imagined places on whose surfaces un-deciphered languages are scattered."

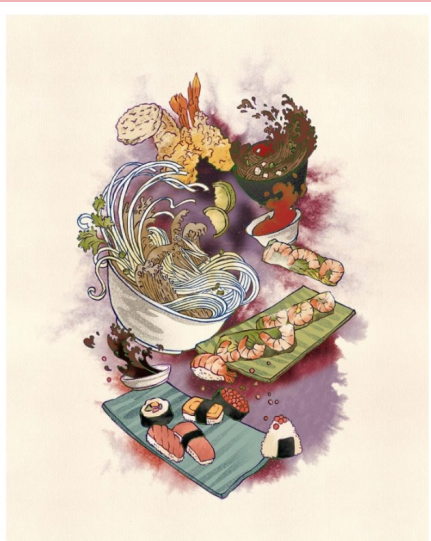
She also describes how she is *"deeply committed to empowering young people through art and cognisant of its restorative and educational power."*



Shoran Jiang is a Chinese Diaspora multimedia artist and writer, devoted to art production, education, and publication. Her series of work 'Food Present' is an immersive journey of drawings brought to life in Augmented Reality, exploring the interweaving of cultures and traditions through a shared appreciation for the art of food. 'Food Present' is a collaborative project with a group of young people.



When describing her artwork she said
"Food isn't just about our personal preferences; it's like a window into our cultural identity. When we want to connect with someone new or introduce our own culture, we often start with food. It's that inviting gesture of having people over for dinner or taking them to a restaurant we love. I started digging into the diverse population of Deptford - their different ethnic backgrounds, religions, and the amazing variety of restaurants. And that's what sparked this project!"



BOUNDLESS: TRANSITIONS @ A.P.T. GALLERY

This weeks events

Every day during the exhibition participatory guided tours will be led through the gallery by A-Maze artists throughout the afternoon. Plus, an interactive local Art Trail has been set up in the windows of several organisations and businesses in the Deptford area, which members of the public can follow using what3words technology.

Every Saturday and Sunday 2 - 4pm family workshops will be held combining making activities and introductions to new apps and learning new skills.

Evening Events

19 October from 6 - 8pm

Panel discussion 'The Future of Exhibiting' featuring speakers - Professor Jonny Freeman, (Goldsmith's University & Managing Director, i2 media research), Joris LeChene (Storyteller, activist), Verity Babbs (art critic, presenter, comedian), Fion Gunn & Alan Hudson (A-Maze Artists) discuss how technology and materiality are effecting audiences, galleries and institutions.

[Free Tickets available here](#)

22 October from 6 - 8pm

Panel discussion 'Deptford: Legacy of Empire' featuring speakers - Dr Sebastian Kaalwij (Medical Director @ Vikand Solutions), Joanna Dong (Director, FoodFest), Fion Gunn (Independent artist, Irish Diaspora, Lead A-Maze Artist) Maureen Kendal (A-Maze artist co Lead)

[Free Tickets available here](#)

Boundless: Transitions Exhibition

runs until 29th October

Thursday - Sunday 12 - 5PM

Address: A.P.T. Gallery, Deptford, London, SE8 4SU

A-Maze Artists: Fion Gunn, Chen Mei-Tsen, Alan Hudson, Ardern Hulme-Beaman, Shoran Jiang, Maureen Kendal, Audrey Mullins, Nazia Parvez, Freddie Sanders

A full list of artworks, artists, and events, plus additional information can be found on the [A-Maze website](#).

If you have any queries, please contact us at
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GREEN WINGS PROJECT: PIONEERING SUSTAINABILITY AND SOCIETAL HARMONY

In an era where the critical issues of climate change and environmental sustainability have taken centre stage, "Green Wings Project" focuses on the intricate interplay between our environment and the social fabric of our communities. As we confront the challenges of the 21st century, it's increasingly apparent that addressing environmental crises necessitates a holistic approach that transcends conventional boundaries.

Disposable electronic products have become ubiquitous in our daily lives, offering convenience but also imposing growing environmental pressures. Electronic waste is now an overwhelming presence in our surroundings. Amid the mounting piles of electronic waste, there is an urgent need to discover sustainable development and recycling solutions. Enter Green Wings Project (GWP), a proactive initiative committed to identifying scientifically sound and effective methods for safely recycling disposable electronic products.

Green Wings Project (GWP) proudly sponsors the 'Boundless: Transitions Exhibition,' a project by the A-MAZE ARTISTS COLLECTIVE, hosted at A.P.T. GALLERY from October 5th to 29th, 2023. This immersive multi-media exhibition encompasses live and streamed satellite events, panel discussions, guided tours, school presentations, and an interactive local arts trail. The project delves into interconnected environmental and sociological themes, aligning perfectly with the mission of Green Wings Project."

In an age marked by increased migration and the ongoing growth of diaspora communities, recognizing their role in shaping our world has become paramount. Green Wings Project embraces the diverse perspectives and experiences that migration brings. Through the facilitation of dialogue, promotion of cultural exchange, and addressing the unique challenges faced by these communities, the project aims to construct bridges that transcend geographic boundaries. This effort connects us on both a global scale and a local level, as exemplified in its engagement with the Deptford community.



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