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A-Maze Artists' Collective Newsletter 5

Upcoming Events, Workshops, & Tours

From this Friday, 'Boundless: Transitions' will open its doors to the public. Alongside the exhibition which features work by 9 artists from the A-Maze collective, a full calendar of guided tours, panel discussions, and community-focused events is booked in, ready to help audiences engage deeply with the works and themes on display.



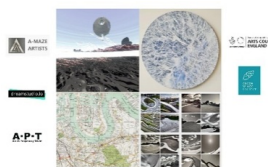
5 October from 6 - 8pm

Private View of 'Boundless: Transitions' featuring Yan Man CEO of Green Wings Project and an all the participating artists.

RSVP your space - email: fiongunn@live.co.uk

7 October from 6 - 8pm

Panel discussion *'The City & The City:*



Transitions & Diasporas' featuring speakers Yan Man, CEO of Green Wings Project, Thomas Picard, an expert in business standards strategy,

Chen Mei-Tsen, an independent Taiwanese artist based in Paris and Nazia Parvez, an artist and specialist in service design will focus on how Urban environments need to adapt to changes in Industry, Technology, Culture and Climate.

[FREE TICKETS HERE](#)

14 October from 6 - 8pm

Organised by MoFaF (*Museum of Slavery & Freedom*) People from the Windrush generation have been interviewed about their experiences. Dr Cox Juanita Cox will tell us more about this project.



[FREE TICKETS HERE](#)

19 October from 6 - 8pm

Panel discussion '*The Future of Exhibiting*' featuring speakers - Professor Jonny Freeman, (Goldsmith's University & Managing Director, i2 media research), Joris LeChene (Storyteller, activist), Sophie Nowakovska (Instagram professional_art_bullshitter), Verity Babbs (art critic, presenter, comedian), Fion Gunn (Independent artist, Irish Diaspora, Lead A-Maze Artists) discuss how technology and materiality are effecting audiences, galleries and institutions.

[FREE TICKETS HERE](#)

22 October from 6 - 8pm

Panel discussion '*Deptford: Legacy of Empire*' featuring speakers - Dr Sebastian Kaalwijk (Medical Director @ Vikand Solutions), Joanna Dong (Director, FoodFest), Juanita Cox (MoSaF), Fion Gunn (Independent artist, Irish Diaspora, Lead A-Maze Artist) Maureen Kendal (A-Maze artist co Lead)

[FREE TICKETS HERE](#)

26 October from 6 - 8pm

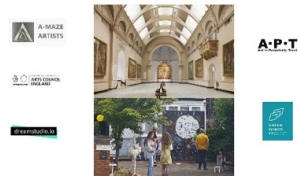
Readings by Exiled Writers Ink. Founded in 2000, literary activist group Exiled Writers Ink brings together writers from repressive regimes and war-torn countries, promoting representation and creative literacy among refugees, migrants, and exiles.

[Free Tickets Here](#)

27 October from 6 - 8 pm

'Artists & Institutions' event featuring speakers - Joris Lechene, storyteller and activist, Fion Gunn, Maureen Kendal and other artists from A-Maze Artists Collective.

The conversation will focus on finding a way for artists to rebalance the power dynamic when they work with institutions and how institutions mitigate the space between artists and the public. During the evening the audience is invited to join with the artists in formulating a draft manifesto for best practice, one where inclusion is key and that means inclusion for artists as well as for the public.



[FREE TICKETS HERE](#)

28 October from 6 - 8pm

Panel discussion 'An Ecological Vision for the future: Presenting our Co-creators'

featuring speakers - Alan Hudson, (A-Maze Artist with an environmental vision), Maureen Kendal, (A-Maze artist co Lead), Caitriona McAllister Creative Technologies Artist, Representatives from schools and associations



[FREE TICKETS HERE](#)

Every day during the exhibition participatory guided tours will be led through the gallery by A-Maze artists at 1pm, 2pm and additional times on request. Plus, an interactive local Art Trail will be set up in the windows of several organisations and businesses in the Deptford area, which members of the public can follow using what3words technology.

Every Saturday and Sunday 2 - 4pm workshops will be held combining making activities and introductions to new apps and learning new skills

A full list of artworks, artists, and events, plus additional information can be found on the [A-Maze website](#).

If you have any queries, please contact us at fiongunn@live.co.uk or maureen@dreamstudio.io

BOUNDLESS: TRANSITIONS @ A.P.T. GALLERY

5th to 29th OCTOBER 2023

Opening: 5th through to 29th October, Thursday - Sunday 12 - 5pm

Address: A.P.T. Gallery, 6 Creekside, Deptford, London, SE8 4SA

A-Maze Artists: Fion Gunn, Chen Mei-Tsen, Alan Hudson, Ardern Hulme-Beaman, Shoran Jiang, Maureen Kendal, Audrey Mullins, Nazia Parvez, Freddie Sanders

*Supported using public funding by the National Lottery through Arts Council England and sponsored by the Greenwings Project. **

**Further information about our panel discussions
can be found on our website**

A-MAZE ARTISTS COLLECTIVE WEBSITE
www.worldsinflux.com

**If you have any queries please contact us
at fiongunn@live.co.uk or maureen@dreamstudio.io**



GREEN WINGS PROJECT: PIONEERING SUSTAINABILITY AND SOCIETAL HARMONY

In an era where the critical issues of climate change and environmental sustainability have taken center stage, "Green Wings Project" focuses on the intricate interplay between our environment and the social fabric of our communities. As we confront the challenges of the 21st century, it's increasingly apparent that addressing environmental crises necessitates a holistic approach that transcends conventional boundaries.

Disposable electronic products have become ubiquitous in our daily lives, offering convenience but also imposing growing environmental pressures. Electronic waste is now an overwhelming presence in our surroundings. Amid the mounting piles of electronic waste, there is an urgent need to discover sustainable development and recycling solutions. Enter Green Wings Project (GWP), a proactive initiative committed to identifying scientifically sound and effective methods for safely recycling disposable electronic products.

Green Wings Project (GWP) proudly sponsors the 'Boundless:

Transitions Exhibition,' a project by the A -MAZE ARTISTS COLLECTIVE, hosted at A.P.T. GALLERY from October 5th to 29th, 2023.

This immersive multi - media exhibition encompasses live and streamed satellite events, panel discussions, guided tours, school presentations, and an interactive local arts trail. The project delves into interconnected environmental and sociological themes, aligning perfectly with the mission of Green Wings Project."

In an age marked by increased migration and the ongoing growth of diaspora communities, recognizing their role in shaping our world has become paramount. **Green Wings Project** embraces the diverse perspectives and experiences that migration brings. Through the facilitation of dialogue, promotion of cultural exchange, and addressing the unique challenges faced by these communities, the project aims to construct bridges that transcend geographic boundaries. This effort connects us on both a global scale and a local level, as exemplified in its engagement with the Deptford community.

The logo for dreamstudio.io features the text "dreamstudio.io" in a lowercase, sans-serif font. The text is centered within a white rectangular box that has a teal-colored shadow or border on its right side. This box is superimposed on a circular background composed of numerous thin, parallel, light-colored lines that create a textured, circular effect.

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