



dreamstudio.io



A-Maze Artists' Collective Newsletter

Boundless: Transitions Newsletter #4

Introducing Chen Mei-Tsen & Nazia Parvez

Only a week to go before our Exhibition opens on 5 October and so far we have showcased four of the nine A-Maze artists presenting their work at Deptford's A.P.T. Gallery this October. This week, we are highlighting two more - Nazia Parvez and Chen Mei-Tsen, who are both exploring our connections to our environments through their installations - **Chen's 'Drifting Life'** focusing on our bind to the ocean, an **Parvez' 'Urban Transitions'** looking at the Caribbean, Asian, African, and European histories of local Lewisham communities.

Chen Mei-Tsen is a Taiwanese visual artist based in Paris. 'Drifting Life' is made up of illuminated suspended plastic sculptures resembling jellyfish. Some tentacles reach nearly 5 metres in length, which flutter in the wind of an installed fan. Combined with a video projection and original paintings, the immersive installation raises awareness of the ecological crisis.



“Metaphorically, I immerse myself into jellyfish’ drifting life... in a similar way I experience time, space, and memory as an urban nomad”

Chen Mei-Tsen



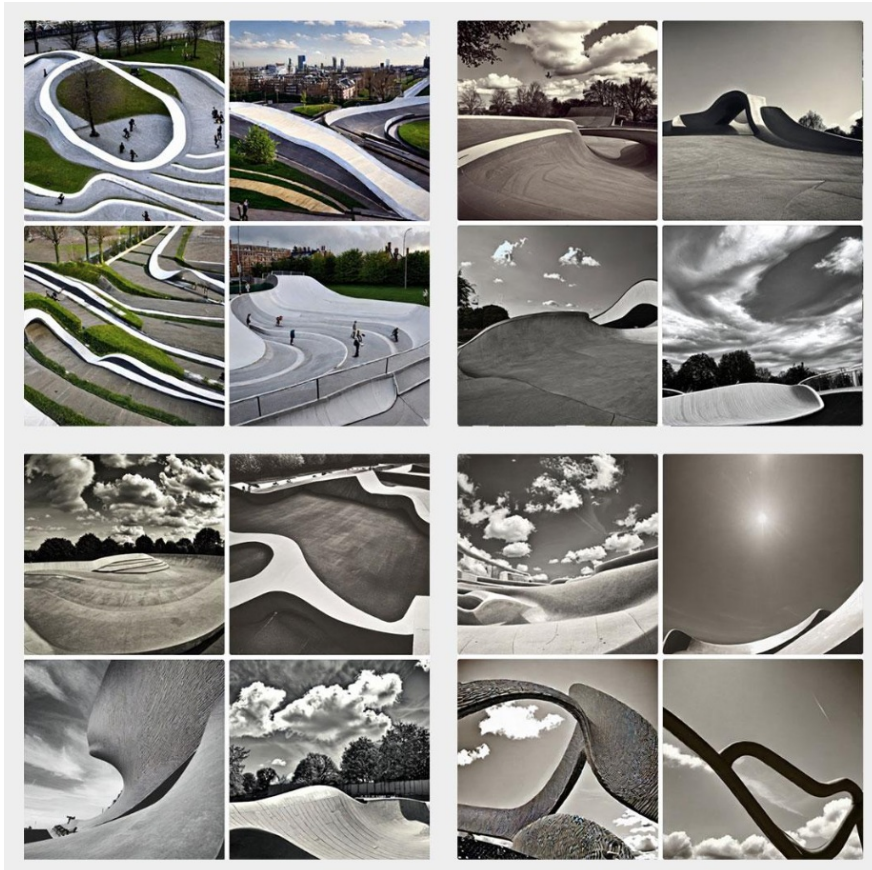


Nazia Parvez is a former architect, and her artistic practice encompasses multiple disciplines and is deeply informed by her architectural background and multi-cultural perspective. 'Urban Transitions' analyses the urban landscape of Deptford through the lens of migration, exploring imaginary space, ancestral memories, and cultural artefacts. It is a collaborative project using AI as a generative tool in the creative process.



“Whether physical or digital, interactions do not happen in a vacuum, they are contextualized in space and place - our environments shape our interactions and perceptions”

Nazia Parvez



In the next newsletter, we will be revealing the full itinerary of events, workshops, and tours for **'Boundless: Transitions'**, including panel discussions on diaspora experiences, legacies of empire, and ecological visions for the future.

A full list of artworks, artists, and events, plus additional information can be found on the [A-Maze website](#).

BOUNDLESS: TRANSITIONS @ A.P.T. GALLERY

5th to 29th OCTOBER 2023

Opening: 5th through to 29th October, Thursday - Sunday 12 - 5pm

Address: A.P.T. Gallery, 6 Creekside, Deptford, London, SE8 4SA

A-Maze Artists: Fion Gunn, Chen Mei-Tsen, Alan Hudson, Ardern Hulme-Beaman, Shoran Jiang, Maureen Kendal, Audrey Mullins, Nazia Parvez, Freddie Sanders

*Supported using public funding by the National Lottery through Arts Council England and sponsored by the Greenwings Project. **

Gallery Open

Thurs - Sun, 12-5pm

Guided tours - 2-3pm & additional on request

Weekend workshops every Sat & Sun 2-4pm
(7/8, 14/15, 21/22, 28/29 Oct)

All Evening events - 6pm to 8pm

05/10/2023 - 29/10/2023 - Daily participatory guided tours

07/10/2023 - 1st Panel Discussion - *The City & The City - Transitions & Diasporas (A-Maze event)*

[Click here to book a place](#)

14/10/2023 - Museum of Slavery & Freedom (MoSaF) Event

19/10/2023 - 2nd Panel Discussion - *The Future of Exhibiting*

[Click here to book a place](#)

22/10/2023 - 3rd Panel Discussion - *'Deptford: Legacy of Empire' - Urban transitions driven by population*

[Click here to book a place](#)

26/10/23 Exiled Writers Ink reading @ Gallery (evening event)

27/10/2023 - Artists & Institutions - Event by Joris LeChene

28/10/2023 - 4th Panel Discussion *'An Ecological Vision for the future: Presenting our Co-creators*

[Click here to book your place](#)

**Further information about our panel discussions
can be found on our website**

A-MAZE ARTISTS COLLECTIVE WEBSITE
www.worldsinflux.com

**If you have any queries please contact us
at fiongunn@live.co.uk or maureen@dreamstudio.io**



GREEN WINGS PROJECT: PIONEERING SUSTAINABILITY AND SOCIETAL HARMONY

In an era where the critical issues of climate change and environmental sustainability have taken center stage, "Green Wings Project" focuses on the intricate interplay between our environment and the social fabric of our communities. As we confront the challenges of the 21st century, it's increasingly apparent that addressing environmental crises necessitates a holistic approach that transcends conventional boundaries.

Disposable electronic products have become ubiquitous in our daily lives, offering convenience but also imposing growing environmental pressures. Electronic waste is now an overwhelming presence in our surroundings. Amid the mounting piles of electronic waste, there is an urgent need to discover sustainable development and recycling solutions. Enter Green Wings Project (GWP), a proactive initiative committed to identifying scientifically sound and effective methods for safely recycling disposable electronic products.

Green Wings Project (GWP) proudly sponsors the 'Boundless: Transitions Exhibition,' a project by the A-MAZE ARTISTS COLLECTIVE, hosted at A.P.T. GALLERY from October 5th to 29th, 2023.

This immersive multi-media exhibition encompasses live and streamed satellite events, panel discussions, guided tours, school presentations, and an interactive local arts trail. The project delves into interconnected environmental and sociological themes, aligning perfectly with the mission of Green Wings Project."

In an age marked by increased migration and the ongoing growth of diaspora communities, recognizing their role in shaping our world has become paramount. **Green Wings Project** embraces the diverse perspectives and experiences that migration brings. Through the facilitation of dialogue, promotion of cultural exchange, and addressing the unique challenges faced by these communities, the project aims to construct bridges that transcend geographic boundaries. This effort connects us on both a global scale and a local level, as exemplified in its engagement with the Deptford community.

The logo for dreamstudio.io features the text "dreamstudio.io" in a white sans-serif font, centered within a white rectangular box. This box is superimposed on a circular background composed of numerous thin, parallel, light-colored lines that create a textured, mesh-like effect. A teal-colored brushstroke-like shape is positioned behind the white box, partially overlapping it.

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